



Appart, Locarno.
23.5.2009 - 23.6.2009

Diachronic
Group Exhibition #4

Petra Elena Koehle &
Nicolas Vermot Petit-Outhenin
La pièce sacrée - tour 762

Hans Diez morì al 2 dicembre 1992. La sua scrivania venne da lui soprannominata "la pièce sacrée" e a nessuno era permesso di aprire i cassetti. Dopo la sua morte il suo studio non venne toccato per altri 15 anni. Quando l'anno scorso decedette sua moglie, ricevemmo l'incarico di eliminare il contenuto della scrivania. Anziché eliminarlo mettemmo il tutto in scatole e lo portammo con noi.

(Köhle/Vermot Petit -Outhenin)

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"Hans Diez died on December 12th 1992. In his lifetime his writing desk was called la pièce sacrée because it wasn't allowed to nobody but him to open its drawers. Even after his death everything kept untouched for fifteen years. Due to a misunderstanding when his wife died too, we got the instruction to throw away the content of the writing desk. But we packed everything in cardboard boxes and took it with us. The more the material got familiar to us the less we knew what to do with it. So we started to investigate by following the traces of the documents."

(Köhle/Vermot Petit -Outhenin)



La pièce sacrée - tour 762, 2008

Installazione

Proiettore Dia, suono, fotocopie a colori e oggetti d'archivio

Narratrice: Laura Rullo

La pièce sacrée, 2008

Installation

Diaprojector, sound, colour Photocopy and archive objects

Narrator: Laura Rullo



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